

GREEK VASES

ALSO

ANTIQUE IRIDESCENT GLASS CAMEOS

INTAGLIOS AND SILVER COINS

SELECTED AND CATALOGUED BY

H. DE MORGAN

TO BE SOLD WITHOUT RESERVE

AT THE

FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE, CORNER FORTY-FIFTH ST.

SILLO BUILDING

JAS. P. S. LO,

AUCTIONEER.

Saturday, January 16th, 1909

BEGINNING AT TWO THIRTY P. M.



No. 140

CATALOGUE

OF

GREEK VASES

ALSO

ANTIQUE IRIDESCENT GLASS CAMEOS

INTAGLIOS AND SILVER COINS

SELECTED AND CATALOGUED BY

H. DE MORGAN

TO BE SOLD WITHOUT RESERVE

Saturday, January 16th, 1909

BEGINNING AT TWO THIRTY P. M.

JAMES P. SILO, - - - AUCTIONEER.

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

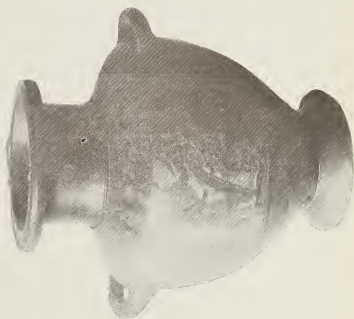
7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale.

JAS. P. SILO, Auctioneer.



No. 134



No. 79

THIS collection of Greek vases has been in storage for several years, while I was engaged abroad in scientific exploration in Egypt and elsewhere. I am soon to return to the East to resume my work there.

In writing this catalogue, I have taken special care to give as accurately as possible the exact condition of the objects and their origin. I wish also to state that I have made a careful selection and inspection of all the objects herein described, and that I guarantee them to be genuine antique productions of the Greek and Roman times. The sale will be made without reservation.

H. de MORGAN,
Chaton, France.

THE ALEXANDER PRESS,
114-116 West 27th Street,
New York.

CATALOGUE

GREEK AND ROMAN GLASS.

Second Century B. C. to Second Century A. D.

Found in Syria.

1. Large Globular Bottle.

The body is decorated with relief lines; white glass. Height, 9 inches.

2. Cylindrical Goblet.

Greenish glass with rich tones of metallic iridescence. Height, $3\frac{3}{4}$ inches.

3. Globular Urn.

Yellow glass, with pressed ornamentation. Height, 3 inches.

4. Small Urn.

Decorated with two handles; fine silver and green iridescence. Height, $2\frac{3}{4}$ inches.

5. Large Pear-shaped Bottle.

Decorated with ribbed ornamentation; elegant shape; iridescent. Height, $3\frac{1}{2}$ inches.

6. Double Unguntarium.

Decorated with blue glass threads;
mended at the top. Height, 5 inches.

7. Pear-shaped Bottle.

Of elegant form; yellow glass; pressed
ornamentation. Height, $3\frac{3}{4}$ inches.

8. Urn.

With broad neck; dark yellow glass,
with gold iridescence; mended. Height,
 $5\frac{1}{2}$ inches.

9. Urn.

Of globular shape, with two side han-
dles; light greenish glass, with silver iri-
descence. Height, 4 inches.

10. Pear-shaped Vase.

Decorated with pressed ornamentation
and two twisted handles; some metallic iri-
descence. Height, 5 inches.

11. Basket-shaped Urn.

Decorated with two side and one top
handle; Fine silver and green iridescence.
Height, $7\frac{1}{2}$ inches.

12. Bottle.

Broad neck and globular body; silver
iridescence. Height, $4\frac{3}{4}$ inches.

13. Double Unguntarium.

Dark green glass, with elaborate side
handles. Height, 5 inches.

14. Globular Urn.

With broad neck. Fine peacock iridescence. Height, 3 inches.

15. Small Oenochoe.

Light purple glass, decorated with a blue glass handle. Height, $4\frac{1}{2}$ inches.

16. Double Unguentarium

Decorated with side handles; inside is the small bronze spatula for using the eye-paint. Height, $4\frac{3}{4}$ inches.

17. Cylindrical Bottle.

Of very fine silver iridescence. Height, $5\frac{1}{4}$ inches.

18. Amphora.

Long fluted body, with purple iridescence. Height, $5\frac{3}{4}$ inches.

19. Disk.

Cut in an antique piece of glass; very fine specimen of peacock iridescence. Diameter, $3\frac{1}{2}$ inches.

20. Cup.

A superb specimen of gold and green iridescence. Height, 2 inches.

21. Pear-shaped Bottle.

Blue glass; elegant and rare shape. Height, $7\frac{1}{4}$ inches.

22. Purple Glass Urn.

Fine tone of metallic iridescence.
Height, $2\frac{3}{4}$ inches.

23. Cup.

A fine specimen of green and gold iridescence. Height, $2\frac{1}{4}$ inches.

24. Oenochoe.

Purple glass; iridescent. Has been mended. Height, $4\frac{1}{2}$ inches.

25. Oenochoe.

Fluted cyldindrical body with high neck; blue glass; iridescent. Height, 4 inches.

26. Double Unguntarium.

With top handle; greenish glass; inside is the bronze spatula for using the eye-paint. Height, $6\frac{1}{4}$ inches.

27. Globular Urn.

With an elaborate ornamentation of glass thread; greenish glass with some silver iridescence; rare shape. Height, 3 inches.

28. Small Bottle.

Heavy greenish glass, with iridescence. Height, $4\frac{1}{4}$ inches.

29. Double Unguntarium.

With blue glass top handle. Height, $5\frac{3}{4}$ inches.

30. Globular Bottle.

With long neck; white glass; iridescent.
Height, 7 inches.

31. Urn.

In greenish glass, decorated with four
handle; a rare shape. Height, $4\frac{1}{2}$ inches.

32. Globular Bottle.

With long neck and pressed ornamentation;
yellow glass with iridescence. Height
7 inches.

33. Candlestick-shaped Bottles, Cup, etc.

A lot of 10 pieces.

34. Another Lot of 15 Bottles.

35. Small Bottle.

Of deep green color, with very rich iridescence;
Greek glass. Height, 4 inches.

36. Small Bottle.

Also of deep green color, with very brilliant
iridescence; Greek glass. Height, 5
inches.

37. Cup.

In blue glass of a rich tone, decorated
inside with two engraved circles; a rare
specimen of Greek glass. Diameter, $6\frac{1}{4}$
inches.

38. Large Oenochoe.

Of elegant shape, decorated with a broad flat handle and glass thread ornaments with fine iridescence; is rare and desirable. Height, $12\frac{1}{4}$ inches.

39. Large Vase.

With large flat handles and glass thread ornaments at the neck; the body is decorated with a spiral work; rare shape; iridescent. Height, $10\frac{1}{4}$ inches.

40. Conical Goblet.

With foot; white glass decorated with reliefs; Byzantine epoch (?). Height, 4 inches.

41. Small Quadrangular Bottle.

Similar epoch. Height, $2\frac{1}{2}$ inches.

GREEK GLASS.

Period of Fourth Century B. C.

42. Alabastron.

Yellow and white linear ornamentation on dark ground. This vase is decorated with two small loop handles. Height, 5 inches.

43. Amphora.

Light blue and yellow ornamentation on deep blue ground ;mended. Height, $3\frac{1}{4}$ inches.

No. 106

41.162.14

No. 124

Brooklyn 09.3

No. 116

Brooklyn 09.5



No. 123

No. 57

No. 109

No. 122

44. Amphora.

Another specimen; the background is of a lighter blue. Height, 3 inches.

45. Alabastron.

Fine feather like decoration in light greenish blue on dark blue ground; a rare color; iridescent. Height, $4\frac{1}{2}$ inches.

46. Amphora.

Light blue and yellow linear ornamentation on deep blue ground. The colors are very brilliant. Height, 3 inches.

47. Amphora.

Similar, but one handle is missing. Height, 3 inches.

48. Small Image of a Lion.

Cast in glass; fine iridescence.

GREEK TERRA COTTA VASES.

Sixth Century to Second Century B. C.

49. Kylix.

Black glaze decorated inside with stamped pattern. Third Century B. C. Height, 3 inches.

50. Aryballic Lekythos.

From Tarentum. Black glaze. Fourth Century B. C. Height, $3\frac{1}{2}$ inches.

51. **Small Oenochoe.**

Black glaze. Third Century B. C.
Height, 3 inches.

52. **Aryballic Lekythos.**

From Messina. Fourth Century B. C.
Stamped in ornamentation of palmettos.
Height, $3\frac{1}{2}$ inches.

53. **Oenochoe.**

From Tarentum. Black glaze with fluted
ornamentation. Height, $3\frac{1}{2}$ inches.

54. **Oenochoe.**

A
Black glaze; decorated ivory branches.
From Opulia. Third Century B. C.
Height, $4\frac{1}{4}$ inches.

55. **Oenochoe.**

Plain black glaze from Cumae. Third
Century B. C. Height, 5 inches.

56. **Lekythos.**

Black glaze; fluted body. From Opulia.
Third Century B. C. Height, 3 inches.

57. **Askos.**

From Greece. Fourth Century B. C.
Black glaze vase in the shape of a crouching
negro. He is putting wine from a
goat skin in a small oenochoe; a rare
shape; mended. Height, $3\frac{1}{4}$ inches. See
illustration.

58. Lamp Feeder.

From Capua. Black glaze, decorated with front face in relief. Third Century B. C. Height, 4 inches.

59. Oenochoe.

From Capua; fluted body; black glaze. Third Century B. C. Height, $4\frac{1}{2}$ inches.

60. Aryballos.

From Tarentum. Fourth Century B. C. Black glaze; fluted body. Height, $3\frac{1}{2}$ inches.

61. Lepaste.

From Canosa. Third Century B. C. Polychrom decoration on black ground. Height, $5\frac{1}{2}$ inches.

62. Lekythos.

From Auplia. Third Century B. C. Polychrom ornamentation on black ground representing scene of offerings.

63. Small Lepaste.

From Apulia. Third Century B. C. Polychrom decoration; female head and palmettos. Height, $4\frac{1}{4}$ inches.

64. Lamp Feeder.

From Apulia. Third Century B. C. With lion's head in relief, and red palmettos on black. Height, $3\frac{1}{2}$ inches.

Baltimore
42 43
111
P. 111

65. Lepaste.

From Apulia. Third Century B. C.
Polychrom ornamentation; female heads
and palmettos. Height, 6 inches.

66. Kylix.

Sixth Century B. C. Black ornamenta-
tion on red ground, with purple and
white pigments and engraved lines; circu-
lar border of swans, Perseus on Pegasus,
etc.; the foot is mended. Height, 6 inches.

Ex Herakleion

67. Kylix.

Similar style; border of palmettos and
various animals; much mended. Height,
5½ inches.

68. Broad Oenochoe.

From Apulia. Third Century B. C.
Yellow and purple decoration on black
ground. Height, 4 inches.

69. A Companion Piece.

Similar style. Height, 8½ inches.

70. Aryballic Lekythos.

From Apulia. Third Century B. C.
Polychrom ornamentation in shape of net-
work on black ground. Height, 6 inches.

71. Small Urn.

Same period and style. Height, 2½
inches.

72. Alabastron.

From Southern Italy. Third Century
B. C. Female bust profile amidst scrolls.
Height, 4¾ inches.

73. Oenochoe.

Of rare shape. From Apulia. Third Century B. C. Rich polychrom ornamentation. Height, 8 inches.

Bf Panel -

(74) Large Amphora. B

Mimneapolis
Walker Art
Center
09 15

Style of Vulci. Sixth Century B. C. Black ornamentation with engraved lines on two square panels. On front Pallas standing between two male figures resting in Kline. On the other side is a Centaur *satyr* playing the lyre, horses, Bacchante, etc. Floral and palmetto border. This vase is mended. Height, 19½ inches.

heaven's group

75. Oxybaphon. = *Samuel R. 113*

Keweenaw

From Apulia. Fourteenth Century B. C. Red decoration on black ground; Greek and leaves borders. On front of the vase a draped female figure standing is playing the double flute before two male figures seated on Kline. On the back three Ephebes. This vase is mended, but of a good glaze. Height, 13½ inches.

76. Large Apulian Krater.

Third Century B. C. Polychrom ornamentation on black ground; rich borders of ivy, laurel leaves, etc. On the front is a scene of offerings, a draped Bacchante is standing with tambourine, facing two nude figures. On the back are three Ephebes standing. This vase is a good example of this style of ceramic. Height, 21 inches.

77. Oxybaphon.

From Apulia. Third Century B. C. Broad decoration of laurel leaves, palmettos and Greek border. On front of the vase is a draped Bacchante holding a mirror and a reed before a genius. On the back are two Ephebes. The foot of the vase is mended. Height, 14 inches.

78. Krater.

From Apulia. Third Century B. C. Red ornamentation on black ground, Greek border and laurel leaves. On front is a Bacchic scene with Centaurs and Bacchante. On the back an Ephebe and a female figure. The foot is mended. Height, $14\frac{1}{2}$ inches.

79. Hydria, *later Clark, Davies, Simonovitch
now Hirsch*

A remarkable example of early Greek style. Sixth Century B. C. The body of the vase is of olive tone. On front the decoration is of the same color with addition of purple on a square red ground. In the upper part nine figures engaged in a dance. The lower picture represents Herakles fighting between two draped male figures. The preservation of this vase is perfect with only a slight repair at the foot. Height, $15\frac{3}{4}$ inches. *See illustration.*

80. Sténnos.

From Southern Italy. Fourth Century B. C. Red decoration on black ground of the best brilliant glaze. Between borders of Greek motives and over the main ornamentation is made of two square pictures. On the back are three draped Ephebes. In front the scene represents four figures: Pan with a Bacchante playing the double flute, while the other may be Pluton and Orpheus. Inscription ΚΑΛΟΣ above the heads. The drawing has all the qualities of this fine period of art. On each side is a rich motive of scrolls and palmettos. This vase has been mended, but is a rare and desirable example of the Nola style. Height, 15¾ inches. *See illustration.*

81. Oxybaphon.

From Southern Italy. Third Century B. C. Fluted body, with polychrom floral ornamentation on black ground. Intact. Height, 9 inches.

82. Kelebe. Brooklyn 09.7

From Altamura, Italy. Fourth Century B. C. Black on red and red on black ground ornamentation. On front of the vase is a Bacchante dancing holding a tambourine. Next to her is a Fann playing the double flute, and another standing. On the front of the Bacchante is another Fann holding a candelabrum and a thyrsus. The picture on the opposite side of the vase represents four Ephebes. The ornamentation is completed by borders of ivy, palmettos, lions, wild boars and swans, etc., all in black on red. This vase is in a fine state of preservation. Height, 16½ inches.

83. Kelebe.

From Etruria. Sixth Century B. C. Primitive Greek style with black, white and purple ornamentation on red ground. On one side of the vase Thetis is represented bringing his arms to Achilles. On the other side is a Bacchic scene, with bearded Dionysos, Hermes, Centaurs and Menads. This vase is rare and of a fine decorative effect. Mended. Height, 13 inches.

Chalderas, 1901
189

84. Hydria.

From Apulia. Fourth Century B. C. Red ornamentation on black ground; Greek borders, palmettos, ivys, etc. On front of the vase is represented the adornment of a bride. She is draped and seated looking at her mirror, while her attendant brings her a case of jewels, and Eros is flaying back at her. This vase is in good preservation, slight repairs on the foot. Height, 14½ inches.

85. Hydria.

From Southern Italy. Fourth Century B. C. Red ornamentation on black ground. Borders of oves and lotus leaves. The main decoration is on front on the shoulder of the vase. Two Greek warriors on horseback are pursuing a female figure running away from them. The vase is of a good style, but much repaired. Height, 12½ inches.

Wagner, 1901
Center 092

86. Aryballic Lekythos.

From Apulia. Third Century B. C. Red ornamentation on black ground representing a female standing and scrolls. Intact. Height, 4½ inches.

87. **Petera.**

From Capua. Third Century B. C. Palmetto stamped ornamentation on metallic black glaze. Intact. Diameter, 7 inches.

88. **Aryballic Lekythos.**

From Apulia. Third Century B. C. Centaur seated. Intact. Height, 7 inches.

89. **Kautharos.**

From Southern Italy. Second Century B. C. Fluted body; one handle mended. Height, 7 inches.

90. **Oenochoe.**

From Southern Italy. Third Century B. C. Black glaze, fluted body; mended. Height, 11 inches.

91. **Another.**

Similar style. Intact. Height, $8\frac{1}{2}$ inches.

92. **Pelike.**

From Southern Italy. Third Century B. C. Fluted body with floral and scrolls, yellow on black ground; mended. Height, $10\frac{3}{4}$ inches.

93. **Scyphos.**

From Apulia. Third Century B. C. Red decoration on black ground; two figures within palmettos and scrolls; small repair at the foot. Height, $7\frac{1}{4}$ inches.

94. Pixis.

Of spherical shape. From Apulia. Third Century B. C. It is an antique imitation of the Greek ceramic, made by the native artist of Southern Italy; black decoration on red ground; mended. Height 3 inches.

95. Scyphos.

Third Century B. C. It is an imitation of the Greek ceramic, made by the native artist of Southern Italy; black decoration on red ground; mended. Height, 3 inches.

96. Pelike. *Walker Art Center 09.12*

From Apulia. Third Century B. C. Polychrom ornamentation on black ground. On front a scene of offerings, with borders of Greek motives and laurel leaves. On the side palmettos. The rim is mended. Height, 11½ inches.

97. Prochoos.

Of Apulian style. Third Century B. C. Very rich polychrom of scrolls, flowers and palmettos. A Funerary genius seated on a campanulle; much mended. Height, 17¼ inches.

98. Pelike.

Tessier, 9 Paul. From Apulia. Third Century B. C. Red decoration on black ground; a nude female figure between two Ephebes. On the back three Ephebes; mended. Height, 11¾ inches.

99. Oxybaphon.

From Southern Italy. Second Century B. C. Yellowish ornamentation on black ground; fluted body. Intact. Height, 9 inches.

100. Small Krater.

Style of Gnatia. Second Century B. C. Floral ornamentation in yellow and purple on black ground; mended. Height, 9 inches.

^{calyx krater}
(101.) Another Piece. *Walker Art Center 09.14*

Similar style, decorated with a large head, and a small ionic temple; much mended. Height, $9\frac{1}{4}$ inches.

(102.) Oxybaphon. *Walker Art Center 09.107*

Satyr
From Apulia. Fourth Century B. C. Red ornamentation on brilliant black ground; large laurel leaves on the rim. In front above a Greek border two Centaurs and a Menad. The drawing is firm and artistic. On the back three Ephebes. A slight crack on the foot, but otherwise in perfect condition. Height, $13\frac{1}{2}$ inches.

(103.) Oxybaphon.

Fuller, Philadelphia Museum of Art
From Southern Italy. Fifth Century B. C. Red decoration on black ground. The style is very simple and has retained the characteristics of archaism. On top a laurel border, below a Greek motive. Nike is represented standing between Demeter and Zeus. On the other side are three draped figures; has been mended. Height, $3\frac{1}{2}$ inches.

104.

Amphora. Brooklyn 09.35

From Thebes. Sixth Century B. C. Archaic polychrom ornamentation with engraved lines, on red ground. On front are four and on the back two male figures, draped and helmeted, standing in various attitudes. Intact. Height, $9\frac{1}{2}$ inches.

105.

Bf neck-

Amphora. Walker Art Center 091

Found at Capua. Sixth Century B. C. Black ornamentation on red ground, with purple and white pigments details in grafitto. Herakles subduing the Cretian bull. On the other side Menad and Satyres. The drawing is strong and simple and surrounded with rich motives of palmettos and leaves. Intact. Height, 11 inches.

106.

Rf. Janiform

Kantharos. N.Y. 41.162.14

From Capua. Fifth Century B. C. Black ornamentation on red ground, with grafitto lines and red and white pigments. This vase is made of two heads affixed back to back. One is a Menad and the other a Stayre with pure archaic Greek features. The beard of the Satyre is black with engraved lines; his lips are painted red and he is crowned with a white leaves wreath. The Menad's lips are also painted red. This vase is very rare and in an absolute perfect state; the glaze very brilliant. Height, $7\frac{1}{2}$ inches. *See illustration.*

107. Epichysis.

From Apulia. Third Century B. C. Rich ornamentation of leaves and palmettos around a winged genius. The handle is mended. Rare shape. Height, $6\frac{1}{2}$ inches.

108. Oenochoe.

From Greece. Sixth Century B. C. Archaic polychrom style; Amazon in full armor. Intact. Height, 5 inches.

109. Oenochoe.

41-182-243 From Tarentum. Fourth Century B. C. Female head profile in red on black ground. Intact. Height, 4 inches. *See illustration.*

110. Aryballic Lekythos. Brooklyn 09.9

From Tarentum. Fourth Century B. C. Large red palmetto on black ground. Intact. Height, $4\frac{1}{2}$ inches.

111. Another, Similar.

Height, 4 inches.

112. Lekythos.

From Southern Italy. Sixth Century B. C. Archaic male figure and palmetto in black on red ground. Intact. Height, 7 inches.

113. Lekythos.

Same period as above. Decoration: Ephebes running. On shoulder of vase an gazall between two draped figures. Intact. Height, 6 inches.

114. Scyphos.

From Rhodes. Seventh Century B. C. Brown and grafitto ornamentation of Asiatic style representing Sphynx and various animals amidst rosettes. Intact. Height, $4\frac{3}{4}$ inches.

(115.) Amphora. *Walker Art Center 09.4*

From Greece. Sixth Century B. C. Black ornamentation on red ground with grafitto lines and white pigment. Menad between two Centaurs. On the other side three male figures dancing. Intact. Brilliant state of preservation. Height, $9\frac{3}{4}$ inches.

(116.) Amphora. *Brooklyn 09.5*

Found at Capua. Sixth Century B. C. front of the vase is a female figure seated on a bull. May be Europa or a Menad. On the background is spreaded a vine with bunches of grapes. On the back of the vase are two male figures marching. This vase has a brilliant glaze and intact. Is a good example of archaic style. Height, $9\frac{1}{2}$ inches. *See illustration.*

117. Hydria.

From Apulia. Fourth Century B. C. Red ornamentation on black ground. A draped female figure between scrolls and Greek border. Brilliant glaze and intact. Height, 9 inches.

118. Hydria.

From Cyrenaica. Fourth Century B. C. Black glaze of fine lustre. The shape is very elegant. Intact. Height, 10 inches.

119. Patera.

From Nola. Fourth Century B. C. A very fine example of black glaze with delicate stamped ornamentation inside. Rare and intact. Diameter without the handles, $7\frac{1}{4}$ inches. *See illustration.*

120. Pelike.

From Nola. Fourth Century B. C. Red ornamentation on black ground. Between two borders of oves a Greek warrior is represented, nude with round shield and helmet, facing a draped male figure holding a sceptre. On the back of vase is an Ephebe. The drawing of this vase is very fine. One handle is mended and the glaze of the ground has been retouched. Height, 7 inches.

121. Hydria.

From Capua. Fourth Century B. C. Red ornamentation on black ground, representing a male figure standing. Intact and fine glaze. Height, 6 inches.

122. Aryballic Lekythos.

Fourth Century B. C. Female head in red on black ground; mended. Height, $4\frac{1}{4}$ inches. *See illustration.*

123. Aryballic Lekythos.

From Tarentum. Fourth Century B. C. Sphinx to right in red on black ground. Height, 3 inches. *See illustration.*

124.

Stamuos. Brooklyn 09.3

From Southern Italy. Fourth Century B. C. Red decoration on black ground. Between borders of oves and Greek pattern is represented the fight of a Greek warrior with an Amazon on horseback. On the other side is Borea pursuing Ori-thyia (or Cephale and Aurora). Under each side handle is a palm tree. A very scarce motive on Greek ceramic. This vase was used as a funerary urn, and still contains ashes and burnt bones. Intact and brilliant state. Height, 12 inches. *See illustration.*

125. Kylix.

From Capua. Fourth Century B. C. Inside of a double border of ivy and Greek pattern is a medallion representing two young athletes, one holding a strigillum and the other a long stick. On the outside of the vase is a border made of two groups of male figures between clusters of palmettos of a very rich decorative effect. The drawing of this vase is artistic, the glaze brilliant and the state of preservation perfect. Diameter, $8\frac{1}{4}$ inches. *See illustration.*

ex
Vente
Drouot
11-14 mai 1903
no 114



No. 80



No. 139



126. Amphora.

ex Fournier 38

From Vulci, in Etruria. Sixth Century B. C. Archaic polychrom ornamentation on red ground. The decoration consists of two large panels. The front one is "The Warrior's Departure." He is riding a quadriga and addressed in war costume. Next to him stand his charioteer, another warrior and an old man. On the back of the vase two warriors are playing "pessi" before Pallas. Above the pictures are borders of double palmettos. This vase is not broken, but the surface has been touched up. Height, 22 inches.

127. Apulian Amphora.

Third Century B. C. Polychrom ornamentation on black ground. On each side of the vase is a large female head profile, between palmettos. On the neck a wreath of ivy. This is an example of late style. The foot is mended. Height, 19½ inches.

128. Large Amphora.

From Tarentum. Third Century B. C. This vase in plain terra cotta was only painted in white. The sole decoration are Medusa heads in low relief on top of the high handles. The shape of this fine Greek vase is highly decorative in its classical simplicity. Slight repair at one handle. Height, 34 inches.

129. Pelike. *Walker Art Center 09.5*

From Apulia. Third Century B. C. Polychrom ornamentation on black ground. Two nude female figures are standing near a large vase painted white. Above is Eros. On back of vase a scene of offerings. Profuse decorations of palmettos. Intact with only few surface defects. Height, $17\frac{1}{2}$ inches.

130. Krater. *Walker Art Center 09.16*

From Greece, later part of Fourth Century B. C. Red and white decoration on black ground. Bacchante, Eros and Centaur; on the back two draped figures, laurel leaves and Greek border. The foot and one handle have been mended. Height, $11\frac{3}{4}$ inches

131. Large Patera.

From Apulia. Third Century B. C. Very decorative polychrom ornamentation on black ground consisting of female figures, Eros and palmettos. The drawing is very good for this period. Intact with the exception of a small crack. Diameter, $13\frac{3}{4}$ inches.

132. Pelike. *Walker Art Center 09.13*

From Apulia. Third Century B. C. Polychrom ornamentation on black ground. A draped female figure holding a fan in her left hand is presenting a belt to a young athlete seated. Laurel leaves and palmetto borders. Good drawing and fine glaze. Intact. Height, 14 inches.

133. Krater.

From Greece. Latter part of Fourth Century B. C. Red and white decoration on black ground. Between Greek and laurel borders. A Bacchic scene in which partake Centaur, Nike, Dionysos, Bacchante and Silenus. The foot alone is mended. Height, 14½ inches.

134. Amphora.

Swinger

*2x Forman 297
caliber Ant. Center
04.8*

With its cover from Vulci. Sixth Century B. C. Archaic polychrom ornamentation with grafitto lines. The neck of the vase is decorated with a double palmetto border, and the body with palmettos, lotus leaves, Greek patera, etc. On the front of the vase Herakles is represented playing the lyre. He wears the nemean mantle and on his back a quiver full of arrows. By each side is a female figure standing, with an elaborately embroidered kiton. On the other side of the vase another picture represents a female figure draped and standing between two warriors in full armor with round shields having as heraldic emblems a tiger and a horse's head. By the warriors are two hounds. This vase is a rare and excellent example of the archaic Greek style. In the best state of preservation as to the brilliancy of the glaze and intact. Height, 16 inches. *See illustration.*

135. Amphora.

From Southern Italy. Fifth Century B. C. Red ornamentation on black ground. On one side of the vase Dionysos marching to right holding a cantharos and a vine branch. On the other side a Bacchante holding a thyrsus and a branch. Border of Greek motives. Mended. Height, 11½ inches.

Walker 135
Center 09.9

136. Hydria. Brooklyn 09.1

From Nola. Fourth Century B. C. Red decoration on black ground. On front of the vase and above a Greek border, a draped warrior holding two spears is rushing to the left to capture a female figure who is running away from him. This may represent the scene of "Peleus capturing his bride Thetis." This vase is in perfect condition with the exception of a small scale off the foot. The glaze and drawing are fine. Height, 10¼ inches. See illustration.

137. Amphora.

From Nola. Fourth Century B. C. Red decoration on brilliant black ground. The subject represented on front of the vase is "Theseus Killing the Minotaur." The hero is draped with the himation, holding the monster by the horn, ready to deliver a stab with his sword. The drawing is very spirited. The Greek artist has inscribed the name of Theseus above his head. On the back of the vase is an Ephebe draped and marching to left. This vase is a remarkable example of the celebrated Nola ceramic. Intact. Height, 13½ inches. See illustration.

Minneapolis
Walker 137
Center 09.11

138. Amphora.

From Nola. Fourth Century B. C. Red ornamentation on black ground. On the neck is a border of oves and double palmettos. The body of the vase is decorated with two panels above a Greek border. On front is a scene of offerings. Two draped figures are facing each other. One holds a patera, the other a lyre. On the back of the vase are two draped Bacchantes standing. Each handle is adorned with palmettos. Intact. Height, 16 inches. *See illustration.*

139. Kelebe. Rf column vase

From the vicinity of Tarentum. Fifth Century B. C. Red decoration on black ground with the addition of few lines of purple pigment. On front of the vase in a square frame are four draped figures standing. One of them holds a ball, the other one a rabbit. There is a grimacing expression on the face that seems to indicate the reproduction of some theatrical scene, such as often seen in the work of the Tarentine potters. Between the figures is the inscription ΚΑΛΟΣ in vertical line. On the other side of the vase is another scene with three draped figures and of similar character, also the same inscription, but horizontal. The ornamentation on the neck and rim is made of lotus buds and palmettos. This is the best period of Greek ceramic, the glaze is very brilliant and the vase intact. Height, 15½ inches. *See illustration.*

Thos. B. Clance
Sale, 1917, #

373

ADY 379, 35

New Haven 1933.

175

140.

Ketebe.

Rf column vase / Brooklyn

From Ruvo in Apulia. Early part of the Fourth Century B. C. Red ornamentation on black ground. On the neck are borders of olive leaves and godrons. The glaze is of fine quality. On each side is a panel covering the whole body. The scene represented on the front is a banquet; three of the guests are seated on the festival couches, while two draped female figures are standing. One plays the double flute while the other is dancing. On the back of the vase is a female figure between two Ephebes. The draperies and general style of this vase have retained many characteristics of the early part of the best period of art. With the exception of the foot rejoined, this vase is in perfect condition. Height, $19\frac{1}{2}$ inches.
 perfect condition. Height, $19\frac{1}{2}$ inches.
See illustration.

141. Alabaster.

Of the shape known as "*Alabastron*." Ptolemaic period. In perfect condition. Height, $6\frac{1}{2}$ inches.

ROMAN CAMEOS AND INTAGLIOS.

142. A Cameo.

Male head to left in a white layer on grey ground, onyx. Marlborough Catalogue No. 412. Figured in the "Marlborough Gems" Vol. 1, No. 9, as Marcus. Set in a gold ring.

143. A Cameo.

On onyx, a bust portrait of Faustina the younger to right. Marlborough Catalogue No. 476. It was figured in the "Marlborough Gems" Vol. II, No. 32, as Lucilla.

144. A Cameo.

Described as follows in the Marlborough Catalogue No. 469. On a sardonyx a cameo head of Faustina the elder, to the left. Very beautiful work. A bequest to the Duke of Marlborough from the Duchess of Bedford. Set in a gold ring.

145. Intaglio.

On a nicolo, with brown base layer. A female head to left. Marlborough Catalogue No. 554. From the Arundel collection (Cat. Thec A. No. 77). Set in a gold ring.

146. Intaglio.

A bull, represented by a Roman artist, in the position of the bull on the coins of Thurium. Marlborough Catalogue No. 697. Set in a gold ring.

147. Intaglio on a Sardonyx.

Marlborough Catalogue No. 459. Described as follows: "A small bust of Mercury, to the left, with imitation of an Etruscan border round it. The intaglio, which appears to be Roman work, is cut in a brown layer, below which there is a white layer on a black base, the stone being bevelled down to exhibit the strata." Set in a gold ring.

148. Intaglio on a Nicolo.

Marlborough Catalogue No. 555. Portrait to left. Set in a gold ring.

149. Intaglio on a Banded Sard.

Marlborough Catalogue No. 696, where described as follows: "A bull; a crescent in the field. A nicely executed Roman gem, set in a most handsome ring of the last century, ornamented with twisted vines. An Arundel gem (Cat. Thec. A. No. 84)."

The Marlborough Gems were sold in London at Christie June 26, 29, 1899.

150. Intaglio.

On a gray and yellowish onyx, a female head to left crowned with leaves. Greek work. Second Century B. C. Set in a gold ring.

GREEK SILVER COINS.

151. Athens.

Head of Pallas to right. Rv. owl and laurel leaves. AΘE. Silver tetradrachin, archaic style.

152. Athens.

Another silver tetradrachin, similar style.

No. 137

Museapolis

No. 138

Staatsmuseum

No. 136

Brooklyn 09.1



No. 125

No. 119

153. Another.

Another silver tetradrachin, similar style.

154. Alexander Aegus.

Head of Alexander covered with the elephant skin. Rv. Pallas standing to right. ΑΑΕΞΑΝΔΡΟΥ. In field eagle and helmet.

155. Another, similar.

In field eagle and two monograms.

156. Another, similar.

Eagle and two monograms.

157. Another, similar.

158. Another, similar.

159. Another, similar.

160. Another, similar.

161. Another, similar.

162. Another, similar.

163. Ptolemy.

Struck at Paphos in Cyprus. Head of the King. Rv. Eagle. Silver tetradrachin.

164. Another, similar.

Tetradrachin.

JAS. P. SILO,
Auctioneer.